

HILARY SHAMES

<http://home.comcast.net/~hilarys>

e-mail: hilarys@comcast.net

Hilary Shames has taught at several universities, including the University of Pittsburgh, Penn State University, Saint Vincent College and the University of Michigan, where she earned her master's degree in sculpture. Currently, Hilary teaches Design and Drawing at Carlow University. In addition to teaching, Hilary has exhibited her artwork internationally and locally. Within the past year Hilary participated in the Wine and Chocolate Benefit for the Crohn's and Colitis Foundation of America in February. She exhibited several installation sculptures that hung, crossed and inhabited the space. Some venues that have also featured her work this year include the "Inkjet" exhibition at the Artist's Image Resource in March. She also worked with current and former students in the Faculty Student Art Exhibit sponsored by the Pittsburgh Society of Sculptors this past summer at the PPG Wintergarden. In addition to exhibiting and teaching, Hilary was an invited speaker and exhibitor at the 4th International Symposium of Science and Art at Rutgers University. The title of her talk was "Hidden Dimensions". Hilary was co-curator for the Center for the Arts Biennial Exhibition, which also took place this past summer at the Pittsburgh Center for the Arts. Hilary will continue to teach at Carlow University this fall and she will also be teaching a course "Finding the Profound in the Mundane" at the Pittsburgh Center for the Arts, an experimental course that is designed to work in conjunction with her current exhibit at the Pittsburgh Center for the Arts. Hilary is a member of Group A and Pittsburgh Society of Sculptors.

Pittsburgh Center for the Arts is supported by the Pennsylvania Council on the Arts, the Allegheny Regional Asset District, Alcoa Foundation, Armstrong Foundation, The Heinz Endowments, Hillman Foundation, Richard King Mellon Foundation, Laurel Foundation, The Pittsburgh Foundation, Juliet Lea Hillman Simonds Foundation, William Talbot Hillman Foundation, United Jewish Federation Foundation, Ralph and Dorothy Hartwell Schugar Charitable Foundation, Tippins Foundation, Roy A. Hunt Foundation, Ira Gordon, The Donald and Sylvia Robinson Foundation and the generous support of our members.



Hilary Shames

Pittsburgh Center for the Arts
2005 Emerging Artist of the Year



FROM "SHADOW PUPPETS" PROJECT: JULY 6, 2005 10:31 AM

Digital Montage | 40 x 30 | 2005

7/5/05 Mirrors represent viewpoints, frames of reference, or camera location, trajectory and lens. Camera becomes metaphor, a parallel to a metaphysical field of vision, a metaphor for consciousness itself.



FROM "PRAYER FLAGS" PROJECT: JULY 6, 2005 00:11 AM

Digital Montage | 38 x 32 | 2005

7/2/05 All things are linked together, color, light, form, reflection, scale, rhythm and harmonic growth are the embedded pulses, which contain the dynamic within the living relationships.

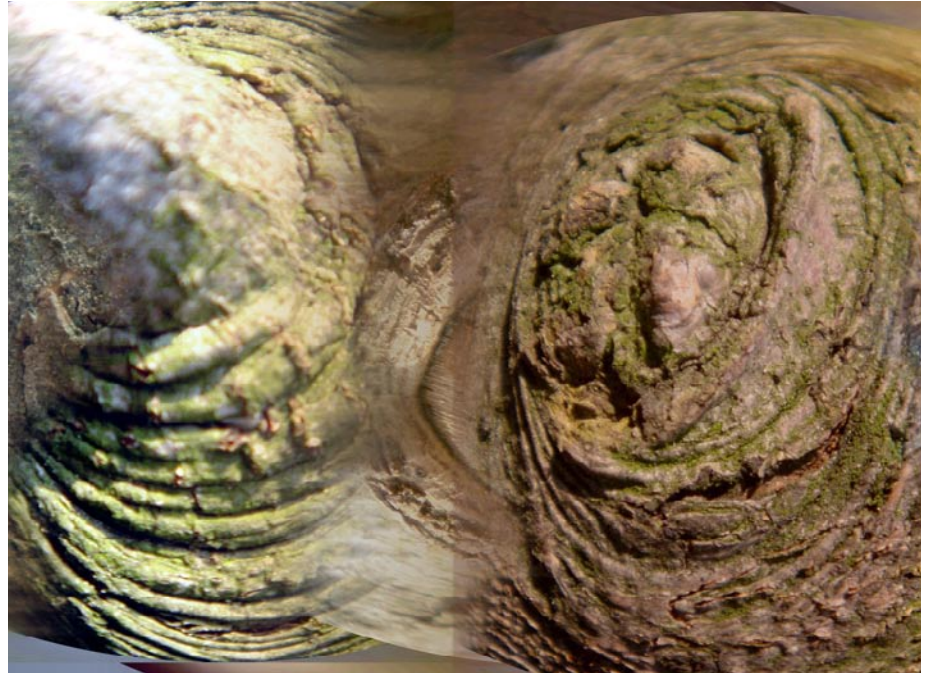


FROM "PRAYER FLAGS" PROJECT: JULY 6, 2005 12:09 AM
Digital Montage | 64 x 32 | 2005



FROM "BRANCHING" PROJECT: JULY 4, 2005 8:25 PM
Digital Montage | 95 x 32 | 2005

6/28/05 The chance occurrences and the space in between thoughts are the instances that interest me, and how these are all connected.



FROM "BRANCHING" PROJECT: JULY 4, 2005 4:31 PM
Digital Montage | 50 x 32 | 2005

6/27/05 A) We are all links in the humanity mesh. B) Each link is the circumference of each individual life's arc of experience. C) The combined structure of A and B equals the Anima Mundi, a continuous linking in all directions through time.



**FROM "SPROUTS" PROJECT:
AUGUST 11, 2005 5:58 PM**
Digital Montage | 15 x 13 | 2005

**FROM "SPROUTS" PROJECT:
AUGUST 11, 2005 7:14 PM**
Digital Montage | 36 x 27, 2005

**FROM "SPROUTS" PROJECT:
OCTOBER 14, 2004 11:14 PM**
Digital Scan | 29 x 22 | 2004



6/27/05 *Anima mundi* From Wikipedia, the free encyclopedia. *Anima mundi* is the soul of the world, a pure ethereal spirit, which was proclaimed by some ancient philosophers to be diffused throughout all nature.... Therefore, we may consequently state that: this world is indeed a living being endowed with a soul and intelligence... a single visible living entity containing all other living entities, which by their nature are all related. Plato, *Timaeus*, 29/30; 4th century B.C. The idea is said to have originated with Plato but the concept has been discovered to be of more ancient origin, and prevailed in systems of certain eastern philosophers. The Stoics believed it to be the only vital force in the universe. Similar concepts were held by hermetic philosophers like Paracelsus, and later by Friedrich Schelling (1775-1854).



FROM "BRANCHING" PROJECT: JUNE 23 & JULY 4, 2005
Digital Montage | 74 x 30 | 2005



FROM "BRANCHING" PROJECT: JUNE 23, 2005
Digital Montage | 132 x 30 | 2005

6/23/05 *Art is about how everything connects; it is a celebration of the soul and its relationship with the world.*



FROM "PRAYER FLAGS" PROJECT: AUGUST 4, 2005 1016 AM

Digital Montage | 12 x 4 | 2005



FROM "BRANCHING" PROJECT: JUNE 25, 2005

Digital Montage | 180 x 24 | 2005

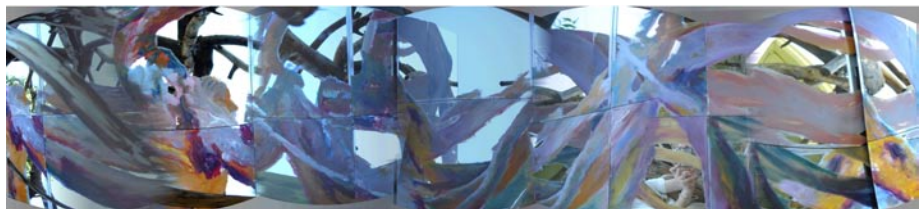
6/22/05 One idea leads to the next, and the next, and the next... a life flow, an organic process, a fluid dynamic.



FROM "BRANCHING" PROJECT: JULY 16, 2005, 12:56 PM

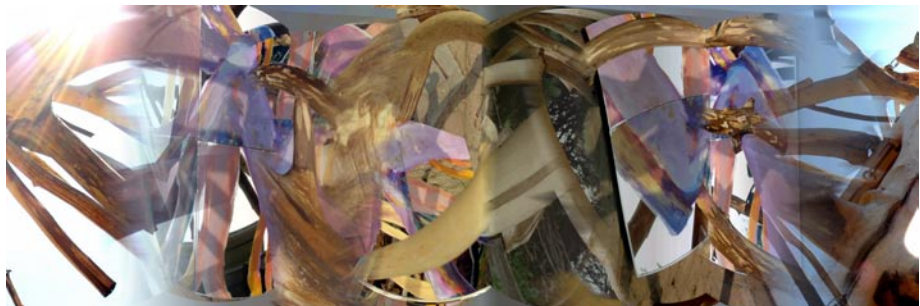
Digital Photograph | 36 x 27 | 2005

6/4/05 Mirror inside mirror inside mirror. Lens within lens within lens.



FROM "BRANCHING" PROJECT: JULY 2, 2005 12:00 MIDNIGHT

Digital Montage | 140 x 32 | 2005



FROM "BRANCHING" PROJECT: JUNE 30, 2005 5:45 PM

Digital Montage | 72 x 24 | 2005

6/4/05 Excerpt from *Holographic View of Reality*: Prigogine's theory of dissipative structures applies to open systems that exchange energy with the environment. As systems become increasingly complex, they require more and more energy to maintain their structure. Complex systems are highly unstable and this gives rise to internal fluctuations within the system. A slight perturbation can drive the system into a sudden nonlinear change, where the new stability is even more coherent. This higher order is even more sensitive to perturbations. Internal fluctuations can force the system to even greater complexity. At each level of complexity, there is greater potential for new organization and change.



SPECIAL THANKS

I would like to thank my two daughters Lisa Langhorst and Heidi Langhorst for their vibrant energy and loving support. I am also infinitely grateful for the love and support of all of my family and the art lovers community. Thank you Pete Midzianowsky for everything, especially your patience and love. Thanks Mom and Dad, Joan and George Shames, for putting up with me as a youth, and for coming to every single art opening, and for helping me out as an adult, when I've needed it most. Thank you to the Center for the Arts, Laura Domencic and Charlie Humphrey for keeping the torch lit, and for putting on this exhibition. Thank you to the Pittsburgh Society of Sculptors and Group A for this opportunity and for the friendships that keep me going. Thank you to the Art Department at Carlow University, for the enthusiastic energy of the students, and the insightful wisdom of the faculty. Thank you Melissa Neely for creating the catalog and invitation for this exhibit. Thank you to all of my artist colleagues and contemporaries for your shared visions and searches. Thank you to everyone viewing the exhibit, for it is within the viewer that art is truly embodied.

FROM "PRAYER FLAGS" PROJECT: AUGUST 4, 2005 10:21 AM

Digital Montage | 22 x 4 | 2005